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## **L'Avare wins Masque Award for Best Franco-Canadian Production 2006**

Toronto, December 18, 2006—Sunday evening at Montreal's *La Maison Radio-Canada*, Théâtre français de Toronto's production of Molière *L'Avare* won the *Masque Award for Best Franco-Canadian Production 2006*.

TfT's Artistic Director Guy Mignault was honoured to have received this recognition in Montreal, considering the quality of the other plays that were nominated. Mignault wishes to thank all of the artists, actors and designers who worked with passion and dedication on this project to make *L'Avare* an audacious production hailed by both the critics and the public. In fact, not only was this production fêted for its artistic quality, it also broke all of TfT's box office records of the past ten years during its run last spring at Toronto's Berkeley Street Theatre. Mignault also wishes to thank the members of the jury of this 13th edition of *La Soirée des Masques*. This is the first time that TfT has won a Masque after being nominated many times over the years.

### **THE OTHER NOMINEES IN THIS CATAGORY WERE...**

- *La Société de Métis* by Normand Chaurette, a co-production of TfT, Théâtre la Catapulte, Théâtre français du Centre national des Arts d'Ottawa, and Théâtre Blanc de Québec, directed by Joël Beddows.
- *Requiem pour un trompettiste*, a production of Théâtre la Tangente, written and directed by Artistic Director Claude Guilmain.

### **WHAT THE CRITICS HAD TO SAY**

« Thank goodness the people at Théâtre français de Toronto have had the courage to go crazy with *L'Avare* » *Toronto Star*

« You won't see early modern drama performed with such joie de vivre anywhere else in Toronto » *Now Magazine*

### **LA SOIRÉE DES MASQUES**

La Soirée des Masques, a gala headed by l'Académie québécoise du théâtre, seeks to honour artists working in theatre by awarding them a Masque, one of the most important recognitions for designers, performers and producers in French Canada and Quebec.

Please note that la *Soirée des Masques* recognized a production that will next be presented at TfT: *Grace et Gloria* by Tom Ziegler won the Masque du public Loto-Québec. *Grace et Gloria* will play at TfT in March 2007.

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**A word about TfT:** Founded in 1967, TfT is one of the most important French-language theatres in Canada outside of Quebec. It appeals to all lovers of French theatre, be they francophone or francophile. Doing so, it contributes to the cultural and educational development of Toronto's francophone community. TfT has produced over 200 works. It sells about 10,000 tickets per season and has over 900 subscribers.